

MVB SOLITAIRE™ 2 of 36

A typeface is a tool.

SURE, there are frilly fonts that are more art than craft, showy faces that exist merely to call attention to themselves. But, in the end, any functional typeface worth its salt lives to serve one thing first: the text, the content. Everything else—the fashion of the moment, the allure of individual words and letters—is secondary.

MVB Solitaire epitomizes this universal typographic mandate. As a tempered sans serif somewhere between a humanist and a gothic, MVB Solitaire captures a 21st-century neutrality. But practical doesn't have to mean banal. MVB Solitaire has a soul. While some "neutral" type is dead the moment the ink hits the page, MVB Solitaire delivers text that feels lively, contemporary, relevant. Readers will not tire of this type.

Behind the useful exterior is an arsenal of thoughtful technical features. It's no surprise that this family's creator, Mark van Bronkhorst, was first a graphic designer before becoming a type designer. Mark built all the goodies into MVB Solitaire that he would appreciate as a user: case-sensitive punctuation; alternate forms that can be invoked individually or together; oldstyle and lining figures in both tabular and proportional widths; slightly shorter lining figures that don't stand out in running text, but also cap-height figures for all-cap settings; and the ability to speak nearly any Latin-based language.

MVB Solitaire aspires to be the sort of workhorse that a designer keeps installed on their system at all times. It is a family bound to have a permanent spot in the font menu, always at the ready for projects (those most common of all) where the typography mustn't mask the message. It has that quality that all truly useful typefaces have: the capacity to get the job done without getting in the way.

MVB Solitaire™ Mark van Bronkhorst, 2013

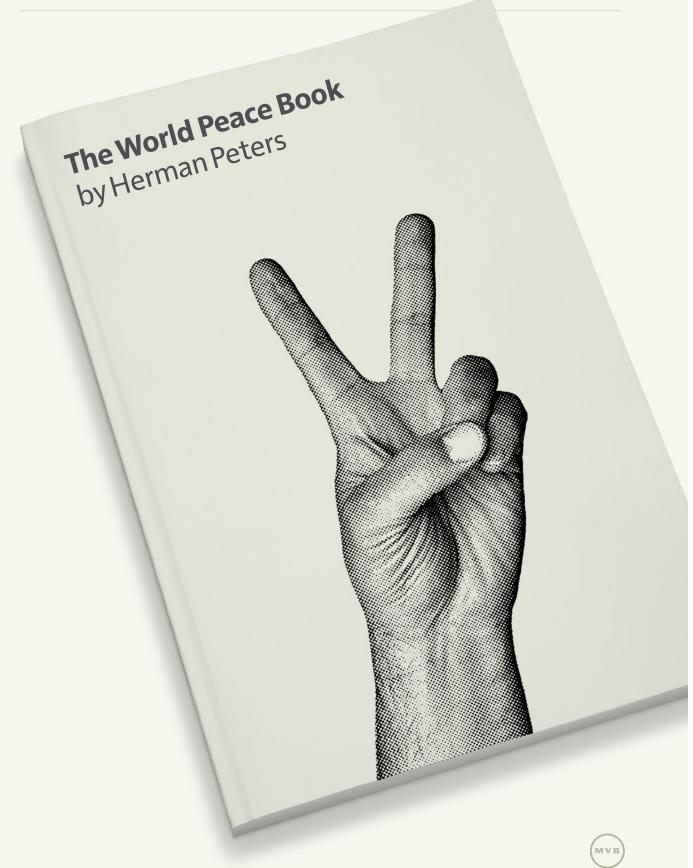


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SOLITAIRE EXTRA LIGHT Solitaire Extra Light SOLITAIRE EXTRA LIGHT

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SOLITAIRE SEMILIGHT Solitaire Semilight SOLITAIRE SEMILIGHT

SOLITAIRE SEMILIGHT Solitaire Semilight SOLITAIRE SEMILIGHT

SOLITAIRE BOOK Solitaire Book SOLITAIRE BOOK

SOLITAIRE BOOK Solitaire Book SOLITAIRE BOOK

SOLITAIRE REGULAR Solitaire Regular SOLITAIRE REGULAR

SOLITAIRE ITALIC Solitaire Italic SOLITAIRE ITALIC

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ORCHESTRAL Daring explorer
Handsome dog
DISTINGUISHED

METHODICAL
Tacky souvenirs
Breaking dishes
STRANGE ODOR



Romance novel Hedgehog hats

CANARY KIBBLE

BENTHUMOR Flaming soufflé
Primate groups
BROKEN HEART



DETERMINED
Modern design
Separate items
MONEY FOUND

RICH BANKER
Manufacturing
Primordial glop
EXPLICIT LYRICS



Prestigious flat Splendid fishes PERFORMANCE

DISCUSS THIS Lost and found Shady dealings ROMAN EMPIRE



APPLICATION Heroic soldiers English cuisine CLOWN SHOES

TEAM PLAYER
Mystery solved
Stinky thinking
BREAKFAST TEA



TURBULENCE New carpeting Fine chocolate EXTINGUISHER

HORSE SHOW Royal wedding Birthday cakes
SPECIAL QUOTE MALCON



STATISTICIAN Octopus lunch Perfumed lady ART EXHIBITED

MAYBE LATER
Vehicular laws
Engine trouble
QUIET LIBRARY



ASTONISHED Stupid person Pork liver pâté LOUD TOURIST

FABRICATION Woodworking Food for lunch SPLENECTOMY



GRAPEJUICE Historical site Broiled meats VEGETARIANS

ELECTRICIAN Stubborn boy Eat your soup EUROCENTRIC



ARTICHOKES Cadmium red Beautiful day GOLDEN GATE

CAMEMBERT
Corporate jet
Pruning trees
MEANDERING



VICTORIOUS Extinguisher Singles night PAPAYAJUICE

DIATOMATIC Strange odor Lunareclipse FANCY HOUSE





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EXCERPT, "LOVE," FROM ESSAYS: FIRST SERIES (1841) BY RALPH WALDO EMERSON



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I HAVE BEEN TOLD that in some public discourses of mine my reverence for the intellect has made me unjustly cold to the personal relations. But now I almost shrink at the remembrance of such disparaging words. For persons are love's world, and the coldest philosopher cannot recount the debt of the young soul wandering here in nature to the power of love, without being tempted to unsay, as treasonable to nature, aught derogatory to the social instincts. For though the celestial rapture falling out of heaven seizes only upon those of tender age, and although a beauty overpowering all analysis or comparison and putting

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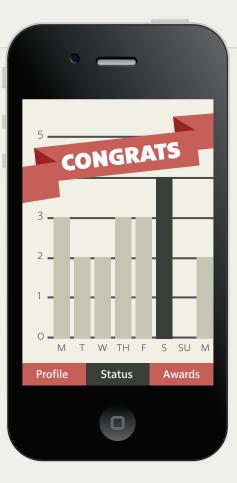


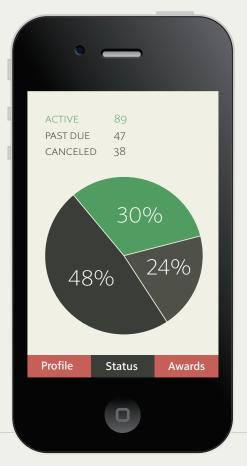
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UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXY&Z

SMALL CAPS ABCDEFGHIJKLMNOPQRSTUVWXY&Z

LOWERCASE abcdefghijklmnopqrstuvwxyz

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NOTE ACCESS TO SOME CHARACTERS SUBJECT TO APPLICATION SUPPORT OF OPENTYPE FEATURES

LANGUAGES SUPPORTED

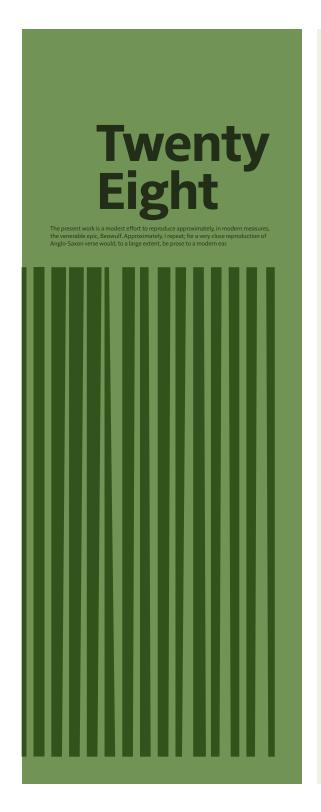
ALBANIAN, BASQUE, CATALAN, CORNISH, CROATIAN, CZECH, DANISH, DUTCH, ENGLISH,
ESPERANTO, ESTONIAN, FAROESE, FINNISH, FRENCH, GALICIAN, GERMAN, HUNGARIAN, ICELANDIC,
INDONESIAN, IRISH, ITALIAN, KALAALLISUT, LATVIAN, LITHUANIAN, MALAY, MALTESE, MANX,

INDONESIAN, IRISH, ITALIAN, KALAALLISUT, LATVIAN, LITHUANIAN, MALAY, MALTESE, MANX, NORWEGIAN BOKMÅL, NORWEGIAN NYNORSK, OROMO, POLISH, PORTUGUESE, ROMANIAN, SLOVAK, SLOVENIAN, SOMALI, SPANISH, SWAHILI, SWEDISH, TURKISH, AND WELSH



ALL CAPS	ABCDEFGHIJKabcdefghijk → ABCDEFGHIJKABCDEFGHIJK
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SMALL CAPS	ABCDEFGHIJK&abcdefghijkl → ABCDEFGHIJK&ABCDEFGHIJKL
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LIGATURES	Offer Muffin Battle After → Offer Muffin Battle After
STYLISTIC SET 1: ALT A	Management Quagmire → Management Quagmire
STYLISTIC SET 2: ALT G	Management Quagmire → Management Quagmire
STYLISTIC SET 3: SCHOOLBOOK	Management Quagmire → Management Quagmire
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FRACTIONS	$1/2\ 23/87\ 8/5\ 239/348\ \to\ \frac{1}{2}\ \frac{23}{87}\ \frac{8}{5}\ \frac{239}{348}$
SUPERSCRIPT / SUPERIOR	1o 1a 1st 2nd \$8.95 footnote.18 \rightarrow 1º 1ª 1st 2nd \$8.95 footnote.18
SUBSCRIPT / INFERIOR	H2O Polo Tournament → H₂O Polo Tournament
NOTE	AVAILABILITY OF OPENTYPE FEATURES SUBJECT TO APPLICATION SUPPORT







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Thanks Linnea Lundquist

Igino Marini Type metrics

Ben Kiel
Jim Lyles
Font engineering

Chris Mann

Typographic illustrations

Stephen Coles

Consultant and copywriter

Type This specimen is set in MVB Solitaire™

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